



b. 1984
Pittsburgh, Pennsylvania

lives and works in New York City

EDUCATION:

MFA Fine Arts, School of Visual Arts, 2010

BA Film Studies, Studio Arts, University of Pittsburgh, 2006

RESIDENCIES:

2012

AIM – Artist in the Marketplace, The Bronx Museum of the Arts, Bronx, NY

SELECTED GROUP EXHIBITIONS:

2012

“This Side of Paradise,” curated by Lia Zaaloff, No Longer Empty, The Andrew Freedman Home, Bronx, NY

“Guilty/(NOT) Guilty,” curated by Sarah Schmerler, Norte Maar, Brooklyn, NY

2011

“Brooklyn-Based,” curated by Ali Evans, Corridor Gallery, Brooklyn, NY

2010

“Plus One,” curated by Dan Cameron, Perry Rubenstein Gallery, New York, NY

“That’s Just It,” curated by Stephen Maine, Visual Arts Gallery, New York, NY

“Serial Intentions,” curated by Richard Brooks, Visual Arts Gallery, New York, NY

“Emerging Artists Auction,” Daniel Cooney Fine Art, New York, NY

“Affordable Art Fair,” curated by Dan Halm, Visual Arts Gallery, New York, NY

“Multiplex,” curated by Elizabeth M. Grady, Visual Arts Gallery, New York, NY

PUBLICATIONS:

Emma Dwan O’Reilly & Keith Winter (editors), ‘Limits,’ Allotrope Press, October 2011

Nicolas Wagner (editor), Auxiliary Issue #2 “Secret Crush”, CRUSHfanzine, April 2011